

Sweet Baby James (James Taylor)

[D] There is a young [A] cowboy, he [G] lives on the [F#m] range.

His [Bm] horse and his [G] cattle are his [D] only com- [F#m] panions.

He [Bm] works in the [G] saddle and he [D] sleeps in the [F#m] canyons,

[G] waiting for [D] summer, his [A] pastures to [Em7] change. [A7]

And [G] as the moon rises he [A7sus] sits by his [D] fire,

[Bm] thinking about [G] women and [D] glasses of [A7] beer.

And [G] closing his eyes as the [A7sus] doggies re- [D] tire,

[Bm] he sings out a [G] song which is [D] soft but it's clear

as [Bm7] if maybe [E7] someone could [A7sus] hear... [A7]

[D] Goodnight you [G] moonlight [A7sus] ladies [D],

[Bm] rock-a-bye [G] sweet baby [D] James.

[Bm] Deep greens and [G] blues are the [D] colours I choose,

won't you [Bm7] let me go [E7] down in my [A7sus] dreams? [A7]

And [G] rock-a-bye [A7sus] sweet baby [D] James. [Asus4] [D]

Now the [D] first of De- [A] cember was [G] covered with [F#m] snow

[Bm] So was the [G] turnpike from [D] Stockbridge to [F#m] Boston.

The [Bm] Berkshires seemed [G] dreamlike on ac - [D] count of that [F#m] frosting,

with [G] ten miles be -[D] hind me and [A] ten thousand more to [Em7] go. [A7]

There's a **[G]** song that they sing when they **[A7sus]** take to the **[D]** highway,
 a **[Bm]** song that they **[G]** sing when they **[D]** take to the **[A]** sea,
 a **[G]** song that they sing of their **[A7sus]** home in the **[D]** sky,
 maybe **[Bm]** you can be- **[G]** lieve it if it **[D]** helps you to sleep,
 but **[Bm7]** singing works **[E7]** just fine for **[A7sus]** me. **[A7]**

So, **[D]** Goodnight you **[G]** moonlight **[A7sus]** ladies **[D]**,

[Bm] rock-a-bye **[G]** sweet baby **[D]** James.

[Bm] Deep greens and **[G]** blues are the **[D]** colours I choose,

won't you **[Bm7]** let me go **[E7]** down in my **[A7sus]** dreams? **[A7]**

And **[G]** rock-a-bye **[A7sus]** sweet baby **[D]** James. **[Asus4]** **[D]**

Sweet Baby James: Chords

