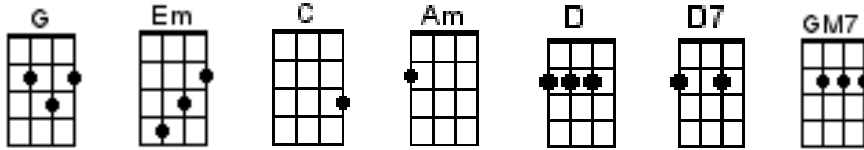


The Times They Are A'Changin'



Come **[G]** gather 'round **[Em]** people wher-**[C]**ever you **[G]** roam **[G]**
And ad-**[G]**mit that the **[Am]** waters a-**[C]**round you have **[D]** grown
And ac-**[G]**cept it that **[Em]** soon you'll be **[C]** drenched to the **[G]** bone **[G]**
If your **[G]** time to **[Am]** you is worth **[D]** savin' **[D]**
Then you **[D]** better start **[D7]** swimmin' or you'll **[Gmaj7]** sink like a **[D]** stone,
For the **[G]** times, **[C]** they are a-**[D]**chang-**[G]**in'**[G]** **[G]** **[G]**

Come **[G]** writers and **[Em]** critics who prophe-**[C]**size with your **[G]** pen **[G]**
And **[G]** keep your eyes **[Am]** wide the chance **[C]** won't come a-**[D]**gain
And **[G]** don't speak too **[Em]** soon for the **[C]** wheel's still in **[G]** spin **[G]**
And there's **[G]** no tellin' **[Am]** who that it's **[D]** namin' **[D]**
For the **[D]** loser **[D7]** now will be **[Gmaj7]** later to **[D]** win
For the **[G]** times, **[C]** they are a-**[D]**chang-**[G]**in'**[G]** **[G]** **[G]**

Come **[G]** senators, **[Em]** congressmen, **[C]** please heed the **[G]** call **[G]**
Don't **[G]** stand in the **[Am]** doorway, don't **[C]** block up the **[D]** hall
For **[G]** he that gets **[Em]** hurt will be **[C]** he who has **[G]** stalled **[G]**
The **[G]** battle **[Am]** outside **[D]** ragin' **[D]**
Will **[D]** soon shake your **[D7]** windows and **[Gmaj7]** vibrate your **[D]** walls
For the **[G]** times, **[C]** they are a-**[D]**chang-**[G]**in'**[G]** **[G]** **[G]**

Come **[G]** mothers and **[Em]** fathers **[C]** throughout the **[G]** land **[G]**
And **[G]** don't criti-**[Am]**cize what you **[C]** can't under-**[D]**stand
Your **[G]** sons and your **[Em]** daughters are be-**[C]**yond your com-**[G]**mand **[G]**
Your **[G]** old road is **[Am]** rapidly **[D]** agin' **[D]**
Please **[D]** get out of the **[D7]** new one if you **[Gmaj7]** can't lend your **[D]** hand
For the **[G]** times, **[C]** they are a-**[D]**chang-**[G]**in'**[G]** **[G]** **[G]**

The **[G]** line it is **[Em]** drawn and the **[C]** curse it is **[G]** cast **[G]**
The **[G]** slow one **[Am]** now will **[C]** later be **[D]** fast
As the **[G]** present **[Em]** now will **[C]** later be **[G]** past **[G]**
The **[G]** order is **[Am]** rapidly **[D]** fadin' **[D]**
And the **[D]** first one **[D7]** now will **[Gmaj7]** later be **[D]** last
For the **[G]** times, **[C]** they are a-**[D]**chang-**[G]**in'**[G]**