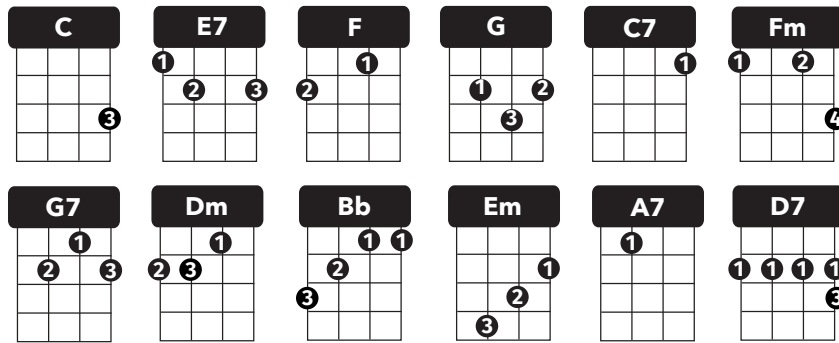


BUILD ME UP, BUTTERCUP

by Mike d'Abo and Tony Macaulay (of The Foundations), 1968
 Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



chucking strum: [du Xu] x 2 per chord, X = chuck; / = one strum

INTRO C E7 F G | C E7 F G | G/ (*Why do you*)
dudududu

CHORUS

<p style="text-align: center;">C</p> <p>Why do you build me up (build me up)</p> <p style="text-align: center;">F</p> <p>Just to let me down (let me down)</p> <p style="text-align: center;">C</p> <p>And then worst of all (worst of all)</p> <p style="text-align: center;">F</p> <p>When you say you will (say you will)</p> <p style="text-align: center;">C</p> <p>I need you (I need you)</p> <p style="text-align: center;">F</p> <p>You know that I have from the start</p> <p style="text-align: center;">C</p> <p>So build me up</p>	<p style="text-align: center;">E7</p> <p>Buttercup, baby</p> <p style="text-align: center;">G</p> <p>and mess me around</p> <p style="text-align: center;">E7</p> <p>you never call, baby</p> <p style="text-align: center;">G</p> <p>but I love you still</p> <p style="text-align: center;">C7</p> <p>more than anyone, darlin'</p> <p style="text-align: center;">Fm</p> <p>[F/ F/ C/ Dm/] [C/ - G7]*</p> <p style="text-align: right;"><i>udududu</i></p>
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VERSE

<p style="text-align: center;">[C - G]</p> <p>"I'll be over at ten," you told me time and again</p> <p style="text-align: center;">[C - G]</p> <p>I went to the door, I can't take any more</p> <p style="text-align: center;">[F - F/ F/]</p> <p>down again (<i>Hey hey</i>)</p> <p style="text-align: center;">[G7 - G7/ G7/]</p> <p>try to find (<i>Hey hey</i>)</p> <p style="text-align: center;">Dm</p> <p>I'll be home,</p>	<p style="text-align: center;">[Bb - F]</p> <p>But you're late,</p> <p style="text-align: center;">C</p> <p>It's not you,</p> <p style="text-align: center;">Em</p> <p>hey) (<i>hey</i>)</p> <p style="text-align: center;">A7</p> <p>A little time, and I'll make you mine</p> <p style="text-align: center;">G</p> <p>you</p>	<p style="text-align: center;">C</p> <p>I wait around and then</p> <p style="text-align: center;">F</p> <p>you let me</p> <p style="text-align: center;">G/ (no chord)</p> <p>Ooh Ooh (<i>Why do you</i>)</p>
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CHORUS

C	Why do you build me up (build me up)	E7	Buttercup, baby
F	Just to let me down (let me down)	G	and mess me around
C	And then worst of all (worst of all)	E7	you never call, baby
F	When you say you will (say you will)	G	but I love you still
C	I need you (I need you)	C7	more than anyone, darlin'
F (hits)		Fm	
	You know that I have from the start		<i>udududu</i>
C	G7	[F / F/ C/ Dm/]	[C/ - G7]*
	So build me up		Buttercup, don't break my heart

VERSE

[C - G]	[Bb - F]	C	F
	To you I'm a toy but I could be the boy you	adore,	if you'd just let me know
[C - G]	[Bb - F]	C	
	Although you're untrue, I'm attracted to you all the more,	Why do I	
[F - F/ F/]	Dm		
	need you so (Hey hey	hey) Baby, baby	
[G7 - G7/ G7/]	Em	A7	
	try to find (Hey hey	hey) A little time, and I'll make you mine	
Dm	D7	G	G/ (no chord)
	I'll be home, I'll be beside the phone waiting for you	Ooh Ooh	(Why do you)

CHORUS

C	Why do you build me up (build me up)	E7	Buttercup, baby
F	Just to let me down (let me down)	G	and mess me around
C	And then worst of all (worst of all)	E7	you never call, baby
F	When you say you will (say you will)	G	but I love you still
C	I need you (I need you)	C7	more than anyone, darlin'
F/ F/ F/ F/ F/ F/		Fm	
	You know that I have from the start		
C	G7	F / F/ C/ Dm/	end C/
	So build me up		Buttercup, don't break my heart